

The book was found

# Foundation: B-boys, B-girls And Hip-Hop Culture In New York



## Synopsis

B-boying is a form of Afro-diasporic competitive dance that developed in the Bronx, NY in the early 1970s. Widely - though incorrectly - known as "breakdancing," it is often dismissed as a form of urban acrobatics set to music. In reality, however, b-boying is a deeply traditional and profoundly expressive art form that has been passed down from teacher to student for almost four decades. *Foundation: B-boys, B-girls and Hip-Hop Culture in New York* offers the first serious study of b-boying as both unique dance form and a manifestation of the most fundamental principles of hip-hop culture. Drawing on anthropological and historical research, interviews and personal experience as a student of the dance, Joseph Schloss presents a nuanced picture of b-boying and its social context. From the dance's distinctive musical repertoire and traditional educational approaches to its complex stylistic principles and secret battle strategies, *Foundation* illuminates a previously unexamined thread in the complex tapestry that is contemporary hip-hop.

## Book Information

Paperback: 192 pages

Publisher: Oxford University Press; 1 edition (March 5, 2009)

Language: English

ISBN-10: 019533406X

ISBN-13: 978-0195334067

Product Dimensions: 9 x 0.6 x 6.1 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (9 customer reviews)

Best Sellers Rank: #710,744 in Books (See Top 100 in Books) #30 in Â Books > Arts &

Photography > Performing Arts > Dance > Popular #134 in Â Books > Textbooks > Humanities >

Performing Arts > Dance #297 in Â Books > Arts & Photography > Music > Musical Genres > Rap

## Customer Reviews

Schloss has written another great book about hip-hop culture. This time, he tackles b-boying by participating in and interviewing key members of New York's b-boy scene. The real strength of the book are the many interviews he quotes from and summarizes. This is a must-read for anyone interested in b-boying. Because he is countering a number of academic books that adopts a more abstract or philosophical tone, Schloss really emphasizes the importance of listening to the voices of the builders of b-boying and its participants. The downside of this approach is that he sometimes does not really analyze their comments, leaving the reader with what seems like overly-heroic

images of the b-boys he quotes. Nonetheless, I would recommend this book to anyone. It is in my top 10 books about hip-hop.

This book really goes into great detail about bboying and everything bboying related. A must have for bboys/bgirls who are serious about this thing of ours aka hip hop culture. The author really done his "homework" on the bboying culture and doesn't sugar coat anything. Thank you Joseph Schloss for producing this well documented subject in the form of a well written piece. From a Bboy.

I really liked the book. It was really interesting to read about hip hop culture and reading about what we see in the media of what hip hop is and reading about what hip hop looks like in urban cities like New York.

Foundational in the study of hip hop. Early hip hop is one of the most fascinating aspects of American popular culture. Unfortunately, until this book, a proper account of the seminal importance of dance didn't exist.

If you're curious AT ALL about the state and history of B-boying in the Bronx, buy this book. It pairs well with Yes Yes Y'all, by the way.

[Download to continue reading...](#)

Love & Hip Hop: Unsung All Exclusive Access: New York Atlanta Hollywood Unauthorized Version (Love & Hip Hop, Vh1 Love & Hip Hop WEDDING, Love & Hip Hop ... Season 1 2 3 4 5 6 DVD Prime Instant Video) Foundation: B-boys, B-girls and Hip-Hop Culture in New York Hip Hop Rhyming Dictionary: The Extensive Hip Hop & Rap Rhyming Dictionary for Rappers, Mcs, Poets, Slam Artist and lyricists: Hip Hop & Rap Rhyming Dictionary And General Rhyming Dictionary Hip Hop Illuminati Book 2: Hip Hop's Role in the New World Order The Hip Hop Wars: What We Talk About When We Talk About Hip Hop--and Why It Matters It's Bigger Than Hip Hop: The Rise of the Post-Hip-Hop Generation Eminem (Hip Hop) (Hip Hop (Mason Crest Paperback)) Dr. Dre (Hip Hop) (Hip Hop (Mason Crest Paperback)) Eminem (Hip-Hop Stars) (Hip-Hop Stars (Hardcover)) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop) (Volume 4) Hip-Hop History (Hip-hop USA) DJs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 1) Graffiti: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 4) MCs: A Children's Guide to the Origins of Hip Hop (The Five Elements of Hip Hop Book 3) Hip-Hop: A Short History (Superstars of Hip-Hop) Hip Hop Family Tree Book 4:

1984-1985 (Vol. 4) (Hip Hop Family Tree) Hip Hop Family Tree Book 1: 1970s-1981 (Hip Hop Family Tree) East African Hip Hop: Youth Culture and Globalization (Interp Culture New Millennium) Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) Hip-Hop Revolution: The Culture and Politics of Rap (Culture America (Paperback))

[Dmca](#)